

**DON
BOSCO**

RIGHTS CATALOGUE 2020





- set includes 30 practical picture cards with child-appropriate exercises
- all images reflect the world of the child’s experiences: steaming cocoa – “My belly is nice and warm”
- ideal for nursery schools, gymnastic lessons and elementary schools

Children need relaxation too: parents become desperate because their children can’t fall asleep, educators and care-givers are confronted by agitated children in constantly irritable states and in elementary school, the young students find it hard to concentrate. Autogenous training with children is a gentle method which helps the body find deep relaxation and the mind to become wide awake.

I am very calm

30 picture cards for autogenous training, relaxation and balance for children
by Monika Bücken-Schaal

from the series „Körperarbeit und innere Balance. 30 Ideen auf Bildkarten“

DIN A5, 32 cards, 30 exercises, printed both sides of 350 gram card stock, illustrated in colour. Includes instructions. Packed in a colourful cardboard box, shrink-wrapped in recyclable plastic

€ (D) 16,00
EAN 426017951 623 8





Poor posture and back pain in children are often the results of inadequately trained spinal support muscles. When children move around a lot, tumble and climb, they automatically train their support muscles. But today, our children sit far too much! In children's groups, much can be done to towards training strong, healthy backs.

- set includes 30 practical picture cards with child-appropriate exercises
- playful exercises focus specifically on all important muscle groups
- exercises can be used between tasks at kindergartens, schools, or in gymnastic classes

30 Better-Posture Exercise Cards

Picture cards for children, exercises for better posture

by Elke Gulden and Bettina Scheer

from the series „Körperarbeit und innere Balance. 30 Ideen auf Bildkarten“

DIN A5, 32 Cards, 30 exercises, printed on both sides, 350 gram card stock, full-colour illustrations, including method tips. Packed in a colourful cardboard box, shrink-wrapped in recyclable plastic

€ (D) 16,00
EAN 426017951 622 1





- stories provide a rich variety of suggestions to get moving, to relax, to puzzle and to get creative
- practical content information, method tips and clear lists of materials included
- stories encourage improvement of speaking skills and active, precise listening skills

5-Minute Join-in Stories for spring and summer

by Kathrin Sprenger

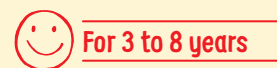
from the series „5 Minuten-Mitmachgeschichten“

19 x 17.5 cm, paperback, colourful illustrations, 88 pages

€ (D) 15,00

ISBN 978-3-7698-2453-7

With the first warm rays of sunshine, nature awakens outside our doors. And just like nature, children stretch and yearn to move. This is just the right practical book for kindergartens and elementary schools, with amusing 5-minute stories about sneezing rabbits, hopping cows, a mountain adventure and harvesting cherries.





- clear instructions are illustrated with step-by-step photos
- suggestions provided for projects using ready-made plasticine, self-drying clay or home-made modeling material
- five tested recipes for modelling material from easily available ingredients, such as flour, salt and/or sand

Kneading and Modelling for Pre-schoolers

the best ideas for plasticine, clay and papier mâché by Gabriele Kubitschek

from the series „Grundfertigkeiten entwickeln und fördern“

19.5 x 17.5, paperback, colour photos. Step-by-step instructions. Includes download code for instructions and information for parents to print out, 120 pages.

€ (D) 16,00

ISBN 978-3-7698-2452-0

Plasticine, clay and papier mâché – children love to create with these soft, smooth materials and automatically begin to make forms and figures. Children effortlessly move from two-dimensional to three-dimensional space while forming balls and bands, or rolling out and cutting out shapes.





- Students choose a motivation, location, protagonists and antagonists from the story-aspect cards
- Students then organize their story-aspect cards on the playing board, answering the vital questions: where?, who?, what?, where to? and how?
- The set also includes a methods handbook for teachers

My Big Story-building Set for inventing stories and learning how to tell them

180 story-aspect cards, large playing board with instructions, methods handbook

by Helga Gruschka

from the series „Zubehör für das Erzähltheater Kamishibai“

19.5 x 17.5 cm. The colourful telescopic box contains: 64-page paperback handbook, 180 story-aspect cards 6 x 8 cm, folded story-construction plan. Shrink-wrapped in recyclable plastic

€ (D) 25,00

ISBN 978-3-7698-2467-4

With their unlimited imaginations, students have the best foundation for inventing good and exciting stories. Whether individually or in small groups, the “Big Story-building Set” can help them to find a storyline, to organize it into a time sequence and then to tell the resulting story.

 For 5 years and up





Jesus has Risen

The Most Beautiful Stories of God and Humankind
by Susanne Brandt and Klaus-Uwe Nommensen
illustrated by Petra Lefin

from the series „Die schönsten Geschichten von
Gott und den Menschen“

30 x 23 cm, bound, colour illustrations throughout,
24 pages

€ (D) 14,00

ISBN 978-3-7698-2455-1

One spring morning, two women sadly approach Jesus' grave. They still cannot believe that Jesus has died – two days ago. But then, they experience intimately how even the deepest sadness can be transformed into immense joy ... the Easter story, based on the Bible verse: Matthew 28,1 – 10.





The Story of Creation

The Most Beautiful Stories of God and Humankind
by Susanne Brandt and Klaus-Uwe Nommensen
illustrated by Petra Lefin

from the series „Die schönsten Geschichten von
Gott und den Menschen“

30 x 23 cm, bound, colour illustrations throughout,
24 pages

€ (D) 14,00

ISBN 978-3-7698-2456-8

One of the world's greatest stories begins with the words, "In the beginning, God created Heaven and Earth." Everything that exists has been made possible by God. The magnificent Song of Creation from the Bible tells how God created the world: night and day, land and water, the stars, trees and plants, animals and humans. Based on Genesis/1. Moses 1-2





Jesus Blesses the Children

The Most Beautiful Stories of God and Humankind
by Klaus-Uwe Nommensen and Susanne Brandt
illustrated by Petra Lefin

from the series „Die schönsten Geschichten von
Gott und den Menschen“

30 x 23 cm, bound, colour illustrations throughout,
24 pages

€ (D) 14,00

ISBN 978-3-7698-2457-5

Having spoken to the people all day, Jesus and his friends are resting by a well. Parents arrive from a nearby city and ask Jesus to bless their children. When Jesus notices that his friends want to send the children away, he becomes quite angry ... Based on Mark 10, 13-16





- set includes 30 fun practice cards, with the finished drawing on the front
- reverse side of card shows a drawing rhyme and instructions how to draw the image step by step
- ideal for kindergartens, pre-school and day-care centres



- set includes 30 illustrated cards with easy-to-understand instructions
- includes classic finger games for the whole body ideal for kindergartens and pre-school
- games encourage coordination, concentration, fine motor skills and help increase speaking skills

With drawing rhymes and speech symbols, children can be playfully prepared for learning to write. Spoken verses, short and rhythmic, accompany the evolution of a drawing or a dance movement. Both encourage visual and audio concentration and contribute to gaining fine motor skills.

I can draw with dots and lines

30 fun ideas for drawing rhymes and speech symbols

by Elke Gulden and Bettina Scheer

from the series „Spielen - Lernen - Freude haben. 30 tolle Ideen für Kindergruppen auf DIN-A5-Karten.“

DIN A5, 32 cards, 30 games, printed on both sides of 350 gram card stock, colour illustrations, includes method instructions. Packed in a colourful carton. Shrink-wrapped in recyclable plastic

€ (D) 15,00

EAN 426017951 621 4



For 4 to 8 years

With fingers and hands, we can make so many movements: point, grip, wave, clap ... We can explore our possibilities with the help of these play verses.

My Fingers Can Dance

30 fun hand and finger games for kids from 3 to 6

by Anna Thekla Ruhe

from the series „Spielen - Lernen - Freude haben. 30 tolle Ideen für Kindergruppen auf DIN-A5-Karten.“

DIN A5, 32 cards, 30 games, printed on both sides of 350 gram card stock, colour illustrations, includes method instructions. Packed in a colourful carton. Shrink-wrapped in recyclable plastic

€ (D) 15,00

EAN 426017951 620 7



For 3 to 6 years



Look closely! Which figures have the same colours? Which figures have the same colours – but different patterns? A merry game for learning, thinking and organising cards:



- players learn to look closely, compare and organise cards
- players are challenged to consciously recognise patterns, colours, light and dark tone
- set includes 32 cards and instructions for increasing levels of difficulty

Match Me!

puzzles and card-laying games with colours and patterns for children from 3 to 6

by Angela Gully
illustrated by Dinah Francis

from the series „Denk- und Legespiele für Kinder“

9 x 13 cm, 32 cards illustrated in colour, printed on both sides. Includes game instructions and method tips. Packed in a colourful carton. Shrink-wrapped in recyclable plastic.

€ (D) 12,00
EAN 426017951 626 9



Backlist recommendations:



Gully
Rund, eckig oder was?
€ (D) 12,00** | € (A) 12,40
EAN 426017951 563 7



Boetius
Was kommt zuerst?
€ (D) 12,00** | € (A) 12,40
EAN 426017951 429 6



- Do we greet parents and children in their diverse languages?
- How bright and friendly are our entrance and wardrobe areas?
- How do we support crying children?



- What do the daily meetings mean in our facility?
- How diverse is our treasury of methods in getting children to participate or to reach an agreement?
- How do we begin a meeting?
How do we end it?

Even after children's initiation phase at a daycare, its pedagogic professionals must still attentively accompany the beginning and ending of each day, sensitively structuring and supporting these phases. Saying goodbye to parents can be eased by providing individual attention and by using set rituals. At the same time, these relationships should be strengthened. Some suggestions:

Greeting and Parting at Day Care

for teams, 33 dialogue-stimulating photos, questions for reflection by Margit Franz

from the series „Qualitätvolle Kita“

DIN A6, 33 cards, printed on both sides of 350g card stock, colour photos. Incl. 24-page methodology handbook and download code. Packed in a colourful telescopic box. Shrink-wrapped.

€ (D) 16,00

EAN 426017951 624 5

Morning circles and regular team meetings are important aspects of daily pedagogical routine. In order for the morning circle to be developmentally appropriate, interesting, communicative and interactive, certain organisational criteria and pedagogical goals must be agreed upon.

Some suggestions:

Morning Circle & Group Meetings at daycare and pre-school

for teams, 33 dialogue-stimulating photos, questions for reflection by Margit Franz

from the series „Qualitätvolle Kita“

DIN A6, 33 cards, printed on both sides of 350g card stock, colour photos. Includes 24-page methodology handbook and download code. Packed in a colourful telescopic box. Shrink-wrapped

€ (D) 16,00

EAN 426017951 625 2



Respectful communication is the prerequisite for parents, child-care givers and teachers working well together in a partnership for educating and nurturing children. How do we create an open, communicative atmosphere in our facility? What could help me to communicate professionally and eye-to-eye? How can I successfully present myself with confidence in challenging situations? Forty-four idea and practice cards for educating and further training.

- role of pedagogical professionals in parent-teacher meetings
- meeting space arrangement, conversational atmosphere, time planning
- conversation strategies and tips for challenging conversational situations

Leading Good Parent-Teacher Conversations - 44 method cards for teachers and child-care workers

preparation checklist, documentation templates, tips for confident presentation

by Sibylle Münnich

DIN A5, 44 cards, printed on both sides of sturdy 300 gram card stock, illustrated in colour. Includes methods handbook and download code. Packed in a colourful telescopic box. Shrink-wrapped

€ (D) 18,00

EAN 426017951 619 1





- **Class set with price advantage in pack of five**
- **For use individually or in small groups**
- **Produced with social responsibility**

Working with the Don Bosco narrative stage track is a simple method for recognising, describing and presenting connections. Whether working with the action sequence of a story, with series or relationships, or creating compound words – together with a small group or during free time, figures or things which are related can be classified, sorted, positioned behind or beside one another – until everything works. The finished result can be presented on the track and then exhibited.

Original Don Bosco Narrative Stage Track

for individual and group work in pre-schools, elementary schools and communities
by Gabi Scherzer

from the series „Geschichten und Figuren für die Erzählschiene“

Laminated birch boards, 40 x 15 cm, 15 mm thick, clear varnish, 3 precisely cut tracks, CE-certified

€ (D) 89,00
EAN 426017951 650 4





Our children naturally and unselfconsciously collect many pre-math skills during their daily kindergarten experiences. They love to count up and down, to sort and to compare. With these materials for kindergarten and pre-school, children learn to recognise and name the numbers from one to ten and to relate these numbers to sets of numbers.

- Set includes 32 perforated cards and methodological game instructions
- Each card shows a group of objects on the front and the related number on the back
- Ten game variations with different levels of difficulty

Learn to Count with the Narrative Stage Track

Learn numbers one to ten playfully with amount cards and 32 number cards

by Gabi Scherzer

from the series „Don Bosco Lernkarten für Kita, Vorschule und Schulkindbetreuung“

DIN A4, 8-page instruction booklet, illustrated in colour, 32 number cards 7 x 5 cm with numbers 1 to 10 on perforated 350 gram card stock. Packed in a recyclable, re-closable plastic carrying case

€ (D) 14,00

ISBN 978-3-7698-2464-3



For 4 years and up



Spring is finally here! The trees grow tender green leaves and the apple tree blossoms pink and white. Emma and Paul discover a bird's nest, pick spring flowers, play in the sandbox and whizz around on their push-bikes...with the Emma and Paul figures, children can play out these typical experiences from daily life on the stage track and relate them to experiences they bring in from their own lives.

Emma and Paul in Springtime

Play Figures for the Narrative Stage Track

by Monika Lehner

illustrated by Antje Bohnstedt

from the series „Emma-und-Paul-Spielfiguren für die Erzählschiene“

€ (D) 14,00

EAN 426017951 643 6



Emma and Paul visit a farm. There is so much to do and to discover: The cow in the stall, a small calf which can be fed and freshly laid eggs in the chicken coop. And Emma and Paul can even ride on the tractor... with the Emma and Paul play figures, children can re-enact typical experiences from their daily lives on the stage track.

Emma and Paul on the Farm

Play Figures for the Narrative Stage Track

by Monika Lehner

illustrated by Antje Bohnstedt

from the series „Emma-und-Paul-Spielfiguren für die Erzählschiene“

DIN A4, 8-page instruction booklet. ready-to-use figures and backgrounds cut out of printed card stock. Incl. download code for additional outline drawings

€ (D) 14,00

EAN 426017951 644 3

 For 1 to 5 years

- Punched-out figures for re-narrating and re-enacting stories
- Ready to play figures





On their way to Emmaus, two friends meet a mysterious stranger. When he breaks bread to celebrate the evening meal with them, they realise that “Jesus lives.” With these ready-to-use, cut-out cardboard figures and backgrounds, children can re-enact the Emmaus story on the stage track. While playing, doing handicrafts, listening and telling stories, children can engage intensively with Easter and the joyful message that Jesus lives.

On the Way to Emmaus

Cut-out Play Figures for the Narrative Stage Track
illustrated by Petra Lefin

from the series „Bibel-Spielfiguren für die Erzählschiene“

DIN A4, 8-page instruction and text booklet. ready-to-use figures and backgrounds are cut out of printed card stock. Incl. download code for additional outline drawings

€ (D) 14,00

EAN 426017951 641 2



A farmer sows grain seeds. Some seeds fall on the path, others fall on stony ground and others fall in amongst the thorns. Only the seeds which fall on fertile ground produce a rich harvest, (Markus 4, 3-8). With these ready-to-use, cut-out cardboard figures and backgrounds, children can re-enact the parable of the sower on the stage track. While playing, doing handicrafts, listening and telling stories, children can engage intensively with this parable.

The Parable of the Sower

Cut-out Play Figures for the Narrative Stage Track
illustrated by Petra Lefin

from the series „Bibel-Spielfiguren für die Erzählschiene“

DIN A4, 8-page instruction and text booklet. ready-to-use figures and backgrounds cut out of printed card stock. Incl. download code for additional outline drawings

€ (D) 14,00

EAN 426017951 642 9



For 2 years and up

- cut out, play, tell stories!
- illustrated by Petra Lefin
- from the series Bible figures for the narrative track



Three women bake a big fat pancake. But the pancake suddenly jumps out of the pan, with absolutely no intention of being eaten. Rumsdiddum pippoppound, spin yourself around – he rolls away and disappears into the forest...

- set includes sheets of outline figure drawings to colour creatively and cut out
- step-by-step instruction booklet with photos provides instructions for design techniques;
- includes suggestions for stories, tips for games, pedagogic notes and further information

The Runaway Pancake

A Fairy Tale with Figures and Backgrounds to cut out for the Narrative Stage Track

by Gabi Scherzer

from the series „Geschichten und Figuren für die Erzählschiene“

DIN A4, 16-page step-by-step instruction booklet with colour photos. All figures are printed on sturdy 350g card stock, to cut out and design. Incl. download code for additional outline drawings

€ (D) 10,00

ISBN 978-3-7698-2406-3





- set includes high-quality black card stock for figures and backgrounds
- child-appropriate story version with tips for directing
- one-time preparation investment of thirty minutes

The Raven and the Fox. The Clever Crow

Two Fables for our Shadow Theatre with story texts and figures to cut out

by Angelika Albrecht-Schaffer

from the series „Geschichten und Figuren für unser Schattentheater“

DIN A4, stapled. Includes all shadow play figures and backgrounds on 250 gram card stock to cut out and a download code for extra figures. Packed in a recyclable, re-closable plastic carrying case

€ (D) 10,00

ISBN 978-3-7698-2403-2



With this story and figure set, you can bring two famous fables onto the stage of our fold-out table shadow theatre:

The raven has found a piece of cheese. A fox comes by and wants to get the cheese from him. When the fox compliments the raven's "beautiful" singing voice, the raven proudly begins to sing. And the cheese falls out of his beak...

The thirsty crow cannot reach deeply enough into the jug with his beak to drink. She throws small stones into the jug and the level of the water rises...

Backlist recommendations:



Albrecht-Schaffer
Hase und Igel
€ (D) 10,00 | € (A) 10,30
ISBN 978-3-7698-2272-4



Albrecht-Schaffer
Die Ostergeschichte
€ (D) 10,00 | € (A) 10,30
ISBN 978-3-7698-2285-4



Albrecht-Schaffer
Der Löwe und die Maus
€ (D) 10,00 | € (A) 10,30
ISBN 978-3-7698-2286-1



Field-living Animals and Plants

Thematic Knowledge for Kamishibai

by Katharina Stöckl-Bauer

illustrated by Monika Klars

from the series „Sachwissen für das Kamishibai“

DIN A3, 7 picture cards, printed in full colour on one side of sturdy 300 gram card stock. Includes fact-filled text. Shrink-wrapped

€ (D) 12,00

EAN 426017951 635 1

We explore the environment of fields and meadows: we observe the insatiable caterpillars eating, butterflies amongst the blooming flowers - and describe their transformation. We discover snails and wood lice on the ground. And below the earth, we watch earthworms and moles at work. The set of picture cards presents 6 detailed illustrations for presenting in the Kamishibai and a text with everything one needs to know about the field environment: animals and plants in, on, and under fields!



For 6 to 12 years



- how to create memory aides and mnemonic rhymes
- lots of tips on how to associate, visualise and connect information
- full of ideas and practice suggestions for schools, further education and professional life

“753: Rome came to be.” The more imaginatively we connect information with images, stories, places, body parts, etc., the more easily we can remember it. So that you never again forget a telephone number, this practical pocket book offers you the best 50 mnemonic and memory strategies.

The 50 Best Mnemonic and Memory Techniques

by Agnes Boos

from the series „Don Bosco MiniSpielothek“

15.5 x 10.3 cm, paperback, ca. 80 pages

€ (D) 5,00

ISBN 978-3-7698-2466-7



For 12 years and up



- effective ideas for encouraging learning social competence for 8 to 12 year-olds
- tips on how to increase co-operation in small groups and as a class
- games for getting to know one another, for acknowledging one another and to get students moving

Short games, played at intervals within lessons, can support the sense of togetherness and social interaction between students and help ensure that they all feel comfortable. This practical pocket book offers you the best 50 games for encouraging class unity and a good atmosphere for learning.

The 50 Best Games for Building Class Unity for 8 to 12 year-olds

by Norbert Stockert

from the series „Don Bosco MiniSpielothek“

15.5 x 10.3 cm, paperback, ca. 80 pages

€ (D) 5,00

ISBN 978-3-7698-2465-0



For 8 to 12 years



Living is indeed an art: each day is full of options and decisions. How should I orient myself? Which values and attitudes guide my life? With these photo cards, guidance counsellors in adult education, pastors or consultants can invite their participants and clients who are searching for a life compass to let themselves be inspired by the wisdom of Saint Benedict. The stimuli address elements of his monastic lifestyle: working, reading, trusting, observing silence, resisting, struggling, forgiving, serving, sharing or observing moderation.

- 30 DIN A4 cards, printed on the front with a strong symbolic photo and on the back with a text stimulus
- Methodical tips for using in groups and with individuals
- Ideal for adult education, pastoral work, coaching and counselling

**Ora et Labora –
A Compass for the Art of Living**

Stimulus cards for Education, Oasis Days and Meditation

by Elisabeth-Magdalena Zehe

from the series „Themenkarten für Erwachsenenbildung, Seelsorge und Beratung“

DIN A4, 30 photo cards, printed in colour on both sides of sturdy 300 gram card stock. Includes methodology tips. Packed in a portfolio

€ (D) 22,00

EAN 426017951 616 0





Today, it's Environment Day at school: Paul and his classmates collect all the garbage lying around. At home, he describes what they did and checks how much garbage his family produces daily. Together with his parents and his sister, who still goes to kindergarten, he practices ways to save garbage. This includes multiple- and single-use packaging, recycling and saving plastic and how one can shop more consciously.

How we Save Plastic and Reduce Garbage

Thematic Stories for our Story Theatre

by Jeanette Boetius

illustrated by Mile Penava

from the series „Sachgeschichten für unser Erzähltheater“

DIN A3, 12 picture cards, printed in colour on one side of sturdy 300 gram card stock. Set includes text. Shrink-wrapped

€ (D) 16,00

EAN 426017951 636 8



For 4 to 8 years



Sophie likes to visit her aunt, in whose garden she can play wonderful games of hide-and-seek between all the trees, wild bushes and flowers. Bees and butterflies fly everywhere, humming and buzzing. Unfortunately, in contrast, it's very quiet in the neighbour's garden. Although many flowers bloom there profusely, there are neither bees nor butterflies. How can one lure insects into this garden, too?

How We Attract Butterflies and Bees to Our Gardens

Thematic stories for our Story Theatre

by Lydia Hauenschild

illustrated by Petra Lefin

from the series „Sachgeschichten für unser Erzähltheater“

DIN A3, 12 picture cards, printed in colour on one side of sturdy 300 gram card stock. Set includes text. Shrink-wrapped

€ (D) 16,00


EAN 426017951 649 8



For 4 to 8 years



John the Rabbit is desperate: he doesn't have enough time before Easter! How can he finish painting all the eggs with colourful patterns? He asks his wife for advice and she has a brilliant idea ... A colourful Easter celebration with wit and charm in rhymes, narrated by Helga Fell and enchantingly designed for the Kamishibai by the children's book illustrator, Antje Bohnstedt.

 For 3 to 8 years



Chickens, Rabbits and Easter Fun. A mini picture book

by Helga Fell
illustrated by Antje Bohnstedt

from the series „Bilderbuchgeschichten“

12 x 12 cm, colour illustrations, ca. 24 pages

€ (D) 1,80
ISBN 978-3-7698-2470-4

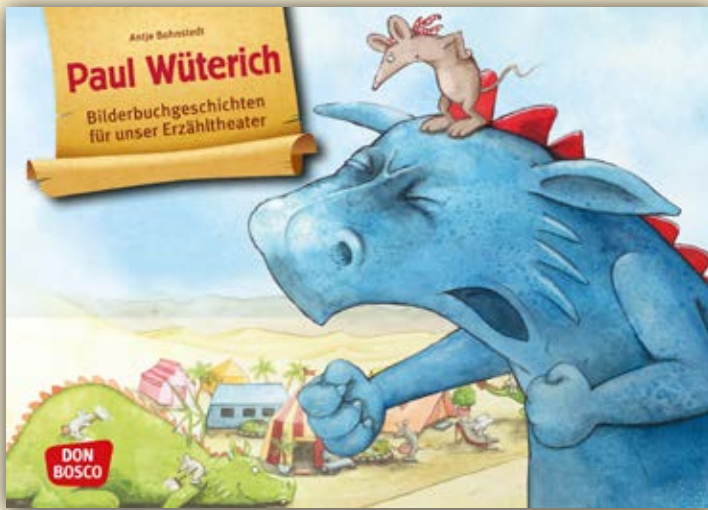
Chickens, Rabbits and Easter Fun

Discover – Describe – Understand: Picture Book Stories
by Helga Fell
illustrated by Antje Bohnstedt

from the series „Bilderbuchgeschichten für unser
Erzähltheater“

DIN A3, 11 picture cards printed in colour on one side of
sturdy 300 gram card stock. Set includes text.

€ (D) 16,00
EAN 426017951 632 0



Paul Badmood

Picture Book Stories for our Story Theatre
by Antje Bohnstedt
illustrated by Antje Bohnstedt

from the series
„Bilderbuchgeschichten für unser Erzähltheater“

DIN A3, ca. 12 Picture cards, printed on one side of
sturdy 300-gram card stock. Colour illustrations.
Includes text.

€ (D) 16,00

EAN 426017951 648 1

Paul, the water dragon, and Frida, the pirate mouse, are best friends. But one day, Paul gets out of bed on the wrong foot. As he trots to school in a bad mood, he kicks a stone out of his way and hits Frida's little tent, which collapses. When she demands that he fix the tent, a fight develops and Paul pushes Frida down. Resolutely, Frida stops Paul and shows him how to best deal with his anger: one can react, but never direct that reaction at someone. After Paul apologises to Frida, the day even becomes quite lovely ...



For 3 to 6 years



The Story of Prince Noah

Kamishibai Picture Card Set with information about Down's-Syndrome

by Silke Schnee

illustrated by Heike Sistig

with articles by Michaela Hilgner

from the series

„Bilderbuchgeschichten für unser Erzähltheater“

DIN A3, ca. 12 Picture cards, printed on one side of sturdy 300-gram card stock. Colour illustrations. Includes text.

€ (D) 16,00

EAN 426017951 633 7

When Prince Noah was born, everyone in the kingdom was astonished. “He looks a bit different”, said his older brother. But Prince Noah can do things that others can’t. He can enjoy life at a snail’s pace, find pleasure in every single daisy and in his own way, he can even triumph over the evil knight. A story told with love, about a child with Trisomy 21 (Down’s-Syndrome).



For 4 to 10 years



The seven little goats are at home alone. There's a knock on the door: the wolf! When the goats open the door for him, he swallows one after the other! But the wolf has not figured on the clever mother goat.

The Wolf and the Seven Little Goats

Fairy Tales for the Story Theatre with Children ages 1 to 3
 by Brüder Grimm
 illustrated by Antje Bohnstedt
 from the series „Märchen für das Erzähltheater mit Kindern unter drei Jahren“

DIN A3, 7 picture cards, printed on one side of sturdy 300-gram card stock. Colour illustrations. Includes text.
 € (D) 10,00
 EAN 426017951 638 2



- narrated in simple language
- distilled down to the essential events
- illustrated in clear pictorial language



A girl and her mother are very poor. Then an old Woman gives the girl a magic pot. When one calls, "Little pot, little pot, cook!", the pot cooks delicious sweet porridge until one calls, "Little pot, stop". When the mother cooks porridge alone one day, she forgets the magic words with which to stop the pot from cooking. And the whole city is buried under porridge ...

The Magic Porridge Pot

Fairy Tales for the Story Theatre with Children ages 1 to 3
 by Brüder Grimm
 illustrated by Antje Bohnstedt
 from the series „Märchen für das Erzähltheater mit Kindern unter drei Jahren“

DIN A3, 7 picture cards, printed on one side of sturdy 300-gram card stock. Colour illustrations. Includes text.
 € (D) 10,00
 EAN 426017951 637 5





The Bible stories about the creation of the world as 5-minute stories for Kamishibai. In five vivid pictures, they tell how God created the world in all its diversity and how we human beings are also a part of this diversity, which is ours to enjoy and ours to protect.

God Creates Heaven and Earth

5-Minute Stories from the Bible
by Esther Hebert and Gesa Rensmann
illustrated by Sonja Häusl-Vad

from the series
„5 Minuten Geschichten aus der Bibel“

DIN A3, 6 picture cards, printed on one side of sturdy 300-gram card stock. Colour illustrations. Includes text.

€ (D) 10,00
EAN 426017951 640 5

- ideal for children’s first Bible stories contact
- illustrated in clear pictorial language
- for short story times at day care and parish meetings

 For 2 years



“Let the little children come unto me”. The Bible story of Jesus and the blessing of the children, as a 5-minute story for the Kamishibai. In five vivid pictures, the cards tell us that we can count on Jesus’ words and that we may feel blessed by God.

Jesus Blesses You and Me

5-Minute Stories from the Bible
by Esther Hebert and Gesa Rensmann
illustrated by Sonja Häusl-Vad

from the series
„5 Minuten Geschichten aus der Bibel“

DIN A3, 6 picture cards, printed on one side of sturdy 300-gram card stock. Colour illustrations. Includes text.

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- Stations of the Cross
- child-appropriate narration of the story of Jesus' suffering and his rising from the dead
- ideal for kindergartens and schools

Remembering the Way of the Cross in 15 Stations with Children

For kindergartens, schools and religious communities

by Anna Rieß-Gschlößl and Barbara Jaud
illustrated by Petra Lefin

from the series „Bibelgeschichten für unser Erzähltheater“

DIN A3, 16 picture cards, printed on one side of sturdy 300-gram card stock. Colour illustrations. Includes text and method instructions.

€ (D) 18,00

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This picture sequence for Kamishibai communicates the traditional Way of the Cross story to Children in 14 + 1 Stations. From Station 1: “Jesus is condemned to death” to Station 15: “Jesus rises from the dead.” The accompanying handbook provides everything needed for religious preparation for Easter, in kindergarten, school and religious communities.





The Jews in the Kingdom of Persia are thrilled: Ester, a young Jewish woman, is to become Queen. But soon the Jews are in great danger. The evil minister Haman plans to exterminate them. In this extreme emergency, Ester and her foster father trust in God and do everything possible to prevent the disaster. In the end, they succeed in defeating the murderous plan. The Jewish celebration of Purim honours this rescue until today.

Ester Helps Her People

Bible Stories for our Story Theatre
by Susanne Brandt
illustrated by Petra Lefin

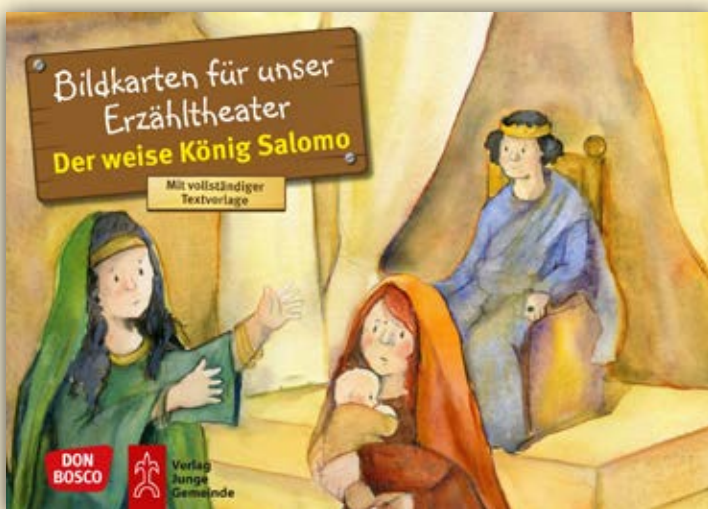
from the series
„Bibelgeschichten für unser Erzähltheater“

DIN A3, 12 picture cards, printed on one side of sturdy 300 gram card stock.

Colour illustrations. Text included.

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 For 5 to 10 years



Solomon is a good and wise king. One day, two women who are fighting go to him and ask him to pass judgement on their conflict. Both women have given birth, but one child has died and the other has survived. Both women claim that the child who has survived belongs to her. How should King Solomon find out which woman is telling the truth and which one is lying? Based on 1 Kings 3, 16-28.

Wise King Solomon

Bible Stories for our Story Theatre
by Frank Hartmann
illustrated by Petra Lefin

from the series
„Bibelgeschichten für unser Erzähltheater“

DIN A3, 12 picture cards, printed on one side of sturdy 300 gram card stock.

Colour illustrations. Text included.

€ (D) 16,00
EAN 426017951 629 0