

**DON
BOSCO**

RIGHTS CATALOGUE





- encourages active and careful listening
- story realisation with motion and creativity
- second volume concerning spring and summer follows soon

Five-Minute Activity Stories for Autumn and Winter

by Kathrin Sprenger

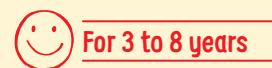
from the series „5 Minuten-Mitmachgeschichten“

19.5 x 17.5 cm cardboard, 4c-illustrations, 80 pages

€ (D) 15,00

ISBN 978-3-7698-2419-3

Funny stories of huge pumpkins, fast skiing, sky scraping sunflowers and many other autumnal and winter themes more. This activity book offers a huge treasure trove of ideas for moving, relaxing, puzzling and crafting. The five-minutes-stories are used in the Morning circle or as an introduction into a certain topic. Thereby children can easily practice active and accurate listening. With practical content summaries, methodological notes and material lists.





- bright ideas for St. Martin and light festivals
- simple materials - charming effects
- photographic step-by-step guidance

Lanterns, Lights, Lampions

bright ideas for St. Martin and the season of light by Gabi Scherzer

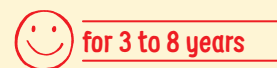
from the series „Kinder, Kunst und Kreativität“

19.5 x 17.5 cm, carton, 4c photographs, 64 pages

€ (D) 13,00

ISBN 978-3-7698-2418-6

With light, we're able to conjure many and various moods: as mysterious as the starry sky, as cosy as candlelight at home, as adventurous as a campfire and as festive as a lantern parade. With familiar and new techniques, children learn to design small table lamps, garden lanterns and St. Martin's lanterns, as well as light objects for inside. All ideas are easy to use by children themselves, requiring only every-day materials. With lists of necessary material, step-by-step instructions and an attached St. Martin's role play idea with a horse to be designed by the children.



Backlist recommendations:

10,000 copies sold!



Five Minutes of Creativity in Kindergarten
By Gabi Scherzer
€ (D) 18.00
ISBN 978-3-7698-1886-4

4,000 copies sold!



Five Minutes of Creativity for Primary School Kids
by Gabi Scherzer
€ (D) 18.00
ISBN 978-3-7698-2010-2



- simple techniques and materials
- step-by-step instructions
- a scissors licence certificate to download!

Tearing and Cutting Paper at Day Care

the most beautiful ideas using scissors and paper
by Birgit Ebbert

from the series „Grundfertigkeiten entwickeln und fördern“

19.5 x 17.5 cm, carton, colour photographs with step-by-step instructions, inclusive download material for parents and a scissors licence certificate, 120 pages

€ (D) 16,00

ISBN 978-3-7698-2421-6

Tearing and cutting are among the basic skills that children acquire in pre-school and at day care. With these imaginative handicraft ideas, children train their fine motor skills. They intensively practice with paper as well as with various tearing and cutting techniques: from first snips to strips and forms, to cutting and designing garlands, labyrinths and decorations. Finally, all trainees earn a printable scissors licence. With step-by-step instructions and material for parents.



Scissors Licence Certificate

(First Name and Surname)

is well-experienced in the responsible handling of a pair of scissors. (First name) successfully passed the following cutting tasks:

- ◇ picture puzzle
- ◇ cardboard head with hairstyle
- ◇ deco ball made of stripes
- ◇ treasure chest
- ◇ butterfly

The bearer of the scissor licence is entitled to use all child-sized day care centre scissors.

(Signature of Day Care Centre Supervisor)



- understand feelings
- determine triggers
- 32 cards, with game instructions and methods booklet
- various age-appropriate game variants

Sad, Angry or Happy?

Thinking and card-laying games about emotions, for children from 3 to 6

by Angela Gully
illustrated by Nadja Schwendemann

from the series „Denk- und Legespiele für Kinder“

9 x 13 cm, 32 cards, printed on both sides, illustrated in colours, incl. booklet with game instructions and methodological notes, in colourful cardboard box, shrink-wrapped

€ (D) 12,00
EAN 426017951 597 2

Feelings do not simply fall from the sky. They have a history. With these materials, players go through this history, on the track of events and triggers. An image sequence of individual scenes is provided for each of the basic emotions of joy, fear, anger and grief, as well as pride, love, fright and disgust. In the game, the children arrange the scenes in a coherent order. They expand their logical and linguistic competences and discover the connection between cause and emotion. These stories about emotions come from children’s experience. The accompanying booklet offers methodological hints, game variants and reasons for discussions.



2.000 copies within
6 months sold!



Backlist recommendations:



Boetius
What comes first?
€ (D) 12,00
EAN 426017951 429 6



Gully
Round, square or what?
€ (D) 12,00
EAN 426017951 563 7



- Do children have a right to bumps and bruises?
- How do we involve children in the interior design of the day care centre?
- Can children have elementary experiences with the elements earth, water and fire?



- Do children choose who they want to be cared for?
- Can the children go to the changing table by themselves?
- How much time do I take to assist in hand-washing, clothes-changing, nose-wiping, using the toilet?

Children develop, learn and educate themselves by playing through their full range of movement and by moving playfully. Through such play and movement, they acquire social skills, develop creative solutions and experience self-efficacy. Children understand the world through play and thereby grow up into their own culture. With the impulse cards of the series „Quality Day Care“, the team reflects on the quality of its pedagogical work and develops it while playing. Each set contains 33 cards. The photographs on the front stimulate conversations and on the back side the user finds inspiring questions. A booklet, as well as additional material to download, are included. The series will continue!

Play and Exercise at Day Care Centers

Quality Day Care for teams, 33 photo impulses, meditation issues

by Margit Franz

from the series „Qualitätvolle Kita“

format: DIN A6, 33 cards, cardboard, printed on both sides, colour photographs, incl. advice booklet, in a 4c box, shrink-wrapped, supplementary material to download

€ (D) 16,00

EAN 426017951 578 1



kindergarten

Being taken care of is an experience which gets „under the skin“. It has a high social-emotional component. A child realises whether an adult care-giver uses the familiarity between them to strengthen the relationship, and to make the child feel good. Caring for and nurturing can maintain emotional balance or help to recover from imbalance. With the impulse cards of the series „Quality Day Care“ the team reflects the quality of its educational work and develops it in the run. Each set contains 33 cards. The photographs on the front stimulate conversations, and on the back side the user finds inspiring questions. A booklet as well as additional material to download is included. The series will continue!

Supporting and Nurturing children in the Day Care Center

Quality Day Care for teams, 33 photo impulses, meditation issues

by Margit Franz

from the series „Qualitätvolle Kita“

DIN A6, 33 cards, cardboard, printed on both sides, colour photographs, incl. advice booklet, in a 4c box, shrink-wrapped, supplementary material to download

€ (D) 16,00

EAN 426017951 579 8



kindergarten



- approved and effective method
- guiding questions inspire discussions
- Margit Franz is a recognised expert in day care management and quality development

Not only children learn at day care - it is a learning institution itself. In steps that do not overwhelm, but rather motivate, the team is continuously developing the pedagogical quality. The basis of all considerations is the concept that every day care centre needs. The core concern of the institution, its approach to education and concrete pedagogical strategies are stated in the concept. With this simple method, the day care leader and the team develop or update the concept of the institution. It should be a place where all participants live, learn and work well. To this end, the 55 cards offer concrete guiding questions which can be worked through step-by-step. These questions help the team to frame and develop their own day care concept, or to update it. Each question is accompanied by additional explanatory texts and suggestions, which inspire further discussion.

Step-by-step to Your Own Day Care Concept

with 55 questionnaires for concept development by Margit Franz

DIN A5, 55 cards, printed on both sides, cardboard, laminated, in 4c box, shrink-wrapped

€ (D) 18,00
EAN 426017951 603 0



Backlist recommendations:



Franz
555 Methods for Successful Day Care Team Meetings and Parents' Evenings
€ (D) 18,00
EAN 426017951 476 0



- how do we help children to believe in their own abilities?
- what can we do to ensure that every child experiences success?
- do we give children enough time to play imaginatively?

Learning

Theme cards for teamwork, parents' evenings and seminars

by Helga Fell

from the series „Themenkarten für Teamarbeit, Elternabende und Seminare“

A4, 30 photo cards, cardboard, printed on both sides, colour photographs, in folder, incl. manual and additional download material

€ (D) 19,95

EAN 426017951 574 3

Learning processes in the day care happen mostly while playing. Learning in a school environment, on the other hand, is usually very structured. Both types of learning should take place in a pleasant atmosphere, accompanied by empathetic assistance. Thus, individual learning and the desire for lifelong learning are encouraged. 30 powerful photo and text impulses on topics such as independent activity, motivation, tolerance for mistakes, rest breaks, social learning, affection and role models.



Individuelle Lernwege

Jeder Mensch lernt auf unterschiedliche Weise. Deshalb ist es auch wichtig, dass wir Kindern verschiedene Lernwege anbieten. Bei allen Formen des Lernens, bei denen Zusammenhänge erworben werden, reagieren Lernende unterschiedlich auf die ihnen dargebotenen Situationen und Reize. Bei diesem sogenannten „assoziativen Lernen“ können die individuellen Lernwege auch Umwege sein: „Der Weg ist das Ziel.“

- Auf welchem Weg lerne ich Dinge, z. B. für eine Prüfung, am besten?
- Wie können wir jedes Kind seinen individuellen Lernweg finden lassen?



Religion in Day Care

Theme cards for teamwork, parents' evenings and seminars

by Heike Helmchen-Menke

from the series „Themenkarten für Teamarbeit, Elternabende und Seminare“

A4, 30 photo cards, cardboard, printed on both sides, colour photographs, in folder, incl. manual and additional download material

€ (D) 19,95
EAN 426017951 575 0

Because children have a right to religious orientation regardless of their parents' religious identity, religious education belongs to the general nursery curriculum. 30 strong photo and text impulses by Heike Helmchen-Menke (IRP Freiburg) on topics such as religion and bonding, religious diversity, spiritual places and sacred spaces, celebrations and ceremonies, theologising and philosophising as well as religion-sensitive behaviour. do children, in addition to Christian feasts, also learn about the festivities of other religions?

- on which occasions do we tell biblical stories?
- how can we help children to reflect through peace and quiet?





- valuable text and image impulses
- beautifully designed cards
- for teachers' health and burn-out prevention

Am I allowed to do that? Am I allowed to prioritise my personal requirements, my health, my needs - even in a work context? Yes, because professional stress, often in combination with health and financial burdens, as well as self-sacrificing family work at home without compensation creates illness in the long term. These warmly designed text and image impulses encourage users to not lose sight of one's own well-being in day-to-day childcare.

Feel-good cards for pre-school teachers

That's good for me!

by Cornelia Korreng

9 x 13 cm, 34 cards, both sides printed, colour photos, in cardboard box, shrink-wrapped

€ (D) 10,00

EAN 426017951 581 1

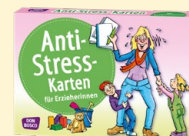


30,000 sold copies!

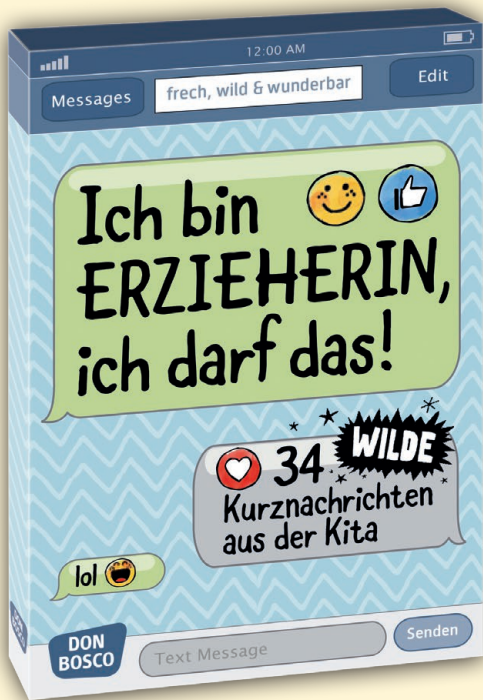
Backlist recommendations:



Hildegard Kunz (ed.)
Treasure maps for teachers
€ (D) 10,00
EAN 426017951 080 9



Hildegard Kunz
Anti-Stress Cards for teachers
€ (D) 10,00
EAN 426017951 151 6



- gift ideas for nursery school teachers
- 34 sayings, suitable for daily life at day care
- funny, cheerful, designed with emojis

I am a teacher, I get to do that!

34 crazy short messages from the world of day care edited by Simone Klement

9 x 13 cm, 34 cards, printed on both sides, colour illustrated, in a 4c cardboard box, shrink-wrapped

€ (D) 10,00

EAN 426017951 580 4

Today the children were good for nothing but capable of anything! The really difficult thing about raising children is to stick to all the rules yourself. Children give you back a lot – an apple with a big bite out of it, for example!

34 naughty, wild and wonderful sayings on witty cards decorated with emojis. for the staff kitchen or as a present to an irritated colleague, because, as you know: you are a teacher, you can do that!



If there's nothing sticking to you after work, you did something wrong!



Fasciae are part of the connective tissue through the whole body. They surround the muscles and provide support and elasticity. The card set offers 30 fasciae exercises. They support mobility through movements like rocking, bouncing, shaking and hopping, and they improve body awareness. These playful exercises encourage the imagination of children: While practicing „bouncy ball“, the feet push repeatedly off the ground. The „toe piano“ brings one toe after the other into motion. Precise attention to the senses and enjoyment of the fun exercises will lead to a better body awareness, to more flexibility, as well as stability. Each card face illustrates the exercise, whereas the back side describes the exercise and its goal. The easy-to-use DIN A5 cards are suitable for kindergarten, elementary school and children’s gymnastics. No additional material needed! From the series “body-work and inner balance. 30 ideas on picture cards“

- improves agility and body awareness
- well-described and demonstrated exercises
- easy-to-use format

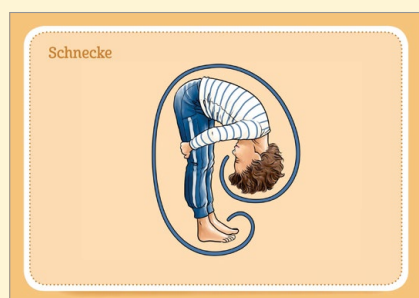
30 fascia training picture cards for children

Exercises for flexibility and stability
by Anne-Katrin Müller

from the series „Körperarbeit und innere Balance. 30 Ideen auf Bildkarten“

DIN A5, 32 cards, 30 exercises, printed on both sides, cardboard, colour illustrations, incl. methodical notes, boxed, shrink-wrapped

€ (D) 15,00
EAN 426017951 577 4



50,000 sold copies!
within 30 months

Backlist recommendation:



Gulden/Pohl/Scheer
30 children yoga picture cards
€ (D) 15,00
EAN 426017951 391 6

10,000 sold copies!



Schmittgen/Diepmann/
Goossens (Ill.)
I feel
€ (D) 15,00
EAN 426017951 436 4



Qigong motion and energy exercises strengthen the body, calm the mind and cultivate mindfulness. The card set includes 30 exercises and games for kindergarten, elementary school and children's gymnastics. The aim is to lead children into their centre. Qigong improves concentration and attention, calms and harmonizes. As well, it reduces aggression and promotes social behaviours. Each of the DIN A5 cards offers a detailed description of the exercise as well as a child-friendly illustration that triggers inner pictures for the correct use of the exercise. Previous experience with Qigong is not required. No extra material needed! Child-appropriate Qigong exercises from the series „bodywork and inner balance. 30 ideas on picture cards“

- Qigong guides to concentration, tranquility and balance
- correct exercise form clearly shown
- for kindergarten, elementary school and child gymnastics

30 Qigong Picture Cards for Children

Balance and strengthen with movement exercises by Sabine Schreiner and Zuzana Šebková-Thaller from the series „Körperarbeit und innere Balance. 30 Ideen auf Bildkarten“

DIN A5, 32 cards, 30 exercises, printed on both sides, cardboard, colour illustrations, incl. methodical notes, boxed, shrink-wrapped, incl. download material

€ (D) 15,00

EAN 4260179515767





What's the matter with my group today? Restless children and chaos in everything that happens! With the 50 best games for calming down, educators get a repertoire of exercises and games, which step by step guide out of the trouble zone. There are moving games for body awareness, massage games and stories, games with magic-fantasy aspects, games with sounds and silent games. With the help of these games, children will be balanced, happy and relaxed again. 75 titles from this series are available!!

The 50 best games for calming down

Don Bosco 50-Best-series

by Monika Bücken-Schaal

from the series „Don Bosco MiniSpielothek“

15,5 x 10,3 cm, cardboard, 80 pages

€ (D) 5,00

ISBN 978-3-7698-2450-6



for 2 to 7 years

More than 100,000
sold copies from this
series per year!



The skin is our biggest sense organ. Through perceiving different stimuli, the skin gets information about the environment, classifies and processes it. „I feel something you don't see!“, „Barefoot Adventure“ or „Don't Talk!“ - with the 50 best tactile and feeling games, children practice a variety of ways to use their sense of touch. There are games and exercises with natural materials, games using fingers, feet or lips, and tricky sense puzzles that want to be solved. 75 titles from this series are available!!

The 50 Best Feeling and Tactile Games

Don Bosco 50-Best-series

by Sybille Schmitz

from the series „Don Bosco MiniSpielothek“

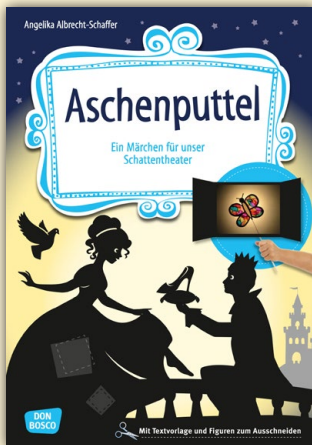
15,5 x 10,3 cm, cardboard, 80 pages

€ (D) 5,00

ISBN 978-3-7698-2449-0



for 4 to 8 years



Cinderella

A fairy tale for the shadow theatre by Angelika Albrecht-Schaffer

from the series „Geschichten und Figuren für unser Schattentheater“

DIN A4, incl. figures and scenes on cardboard to cut out, incl. download material for replacement figures, 16 pages

€ (D) 10,00
ISBN 978-3-7698-2442-1

Figure sets for shadow theatre With story and figure sets for kindergarten or elementary school, we bring fairy tales, legends and biblical stories to the stage of your shadow theatre. All figures and scenes are to be cut out. The how-to guide includes a child-appropriate version of the stories as well as stage directions. 30 minutes of preparation needed! After her mother dies, the little girl has a hard life with her dad's new wife. But the birds are her friends and they always help at the right moment.

- A fairy tale for the shadow theatre with a story text and figures to cut out by Angelika Albrecht-Schaffer
- 18 different sets of stories and figures for shadow theatre are available!
- More than 20,000 copies of the shadow theatre series sold!



18 different sets of stories and figures for shadow theatre are available!



Shoemaker Martin

A story for the shadow theatre by Juliane Buneß

from the series „Geschichten und Figuren für unser Schattentheater“

DIN A4, incl. figures and scenes on cardboard to cut out, incl. download material for replacement figures, 16 pages

€ (D) 10,00
ISBN 978-3-7698-2441-4

With story and figure sets for kindergarten or elementary school, we bring fairy tales, legends and biblical stories to the stage of your shadow theatre. All figures and scenes are to be cut out. The how-to guide includes a child-appropriate version of the stories as well as stage directions. 30 minutes of preparation needed Martin repairs people's shoes every day. One night, the cobbler dreams of Jesus, who mentions that he'll visit Martin in his workshop. The next day Martin gives shelter to an old man, a young mother and a hungry street boy. But where's Jesus?



The Three Magi

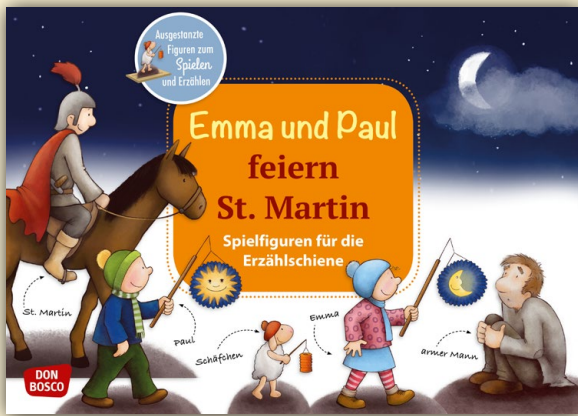
A story for the shadow theatre by Elke Künkel

from the series „Geschichten und Figuren für unser Schattentheater“

DIN A4, incl. figures and scenes on cardboard to cut out, incl. download material for replacement figures, 16 pages

€ (D) 10,00
ISBN 978-3-7698-2440-7

Figure sets for shadow theatre With story and figure sets for kindergarten or elementary school, we bring fairy tales, legends and biblical stories to the stage of your shadow theatre. All figures and scenes are to be cut out. The how-to guide includes a child-appropriate version of the stories as well as stage directions. 30 minutes of preparation needed! A star leads the three Holy Kings to the new-born baby Jesus. When in Bethlehem, the magnificently dressed men donate gold, incense and myrrh, and honour him like a king.



Emma and Paul have made lanterns. When it gets dark, they go outside. They watch the St. Martin's ceremony, sing lantern songs and get delicious ginger bread men. But oops, Paul drops his ginger-bread and it immediately breaks. So Emma shares hers with Paul ...

Emma and Paul Celebrate St. Martin

Figures and playing pieces for the narrative stage track

by Monika Lehner
illustrated by Antje Bohnstedt

from the series „Emma-und-Paul-Spielfiguren für die Erzählschiene“

DIN A4, booklet, 8 pages with story line and methodological references; all figures and scenes on printed cardboard, punched out and ready to play; incl. downloads for outline drawings

€ (D) 14,00

EAN 426017951 605 4



It's autumn: Emma and Paul go out, collect leaves and chestnuts, pick apples, discover a vegetable patch with ripe fruits and watch a squirrel collecting nuts. When the wind comes up, the friends run home, where it smells of freshly baked apple pie ...

Emma and Paul Experience Autumn

Figures and playing pieces for the narrative stage track

by Monika Lehner
illustrated by Antje Bohnstedt

from the series „Emma-und-Paul-Spielfiguren für die Erzählschiene“

DIN A4, booklet, 8 pages with story line and methodological references; all figures and scenes on printed cardboard, punched out and ready to play; incl. downloads for outline drawings

€ (D) 14,00

EAN 426017951 604 7



for 1 to 5 years

- Punched-out figures for re-narrating and re-enacting stories
- Ready to play figures





The Prodigal Son

Figures and playing pieces for the narrative stage track

illustrated by Petra Lefin

from the series „Bibel-Spielfiguren für die Erzählschiene“

DIN A4, 10 sheets with all figures, incl. booklet with story line and methodical advice

€ (D) 10,00

EAN 426017951598 9



Zacchaeus Up In the Tree

Figures and playing pieces for the narrative stage track

illustrated by Petra Lefin

from the series „Bibel-Spielfiguren für die Erzählschiene“

DIN A4, 10 sheets with all figures, incl. booklet with story line and methodical advice

€ (D) 10,00

EAN 426017951599 6

 for 2 years and up

- cut out, play, tell stories!
- illustrated by Petra Lefin
- from the series Bible figures for the narrative track





The little mouse accidentally awakes a sleeping lion, who grabs her with his paws. The mouse implores him: „Leave me my life, I'll be eternally grateful to you!“ The lion sets the mouse free. When he is caught a little later, the mouse gnaws the net and sets the lion free.

The Lion and the Mouse

A fable by Aesop

by Monika Lefin-Kirsch

illustrated by Petra Lefin

from the series „Fabeln, Sagen und Legenden für unser Erzähltheater“

DIN A3, 10 picture cards, printed on one side, cardboard, 4c illustrations, incl. text

€ (D) 12,00

EAN 426017951584 2



Two frogs are starving. Finding a bowl of milk, they jump in. When they are replete, they try to climb out of the bowl, but they always slip back. After struggling for many hours, one of the frogs gives up. The other one keeps kicking - until the milk turns into butter, enabling the frog to escape the bowl.

The Two Frogs

A fable by Aesop

by Monika Lefin-Kirsch

illustrated by Petra Lefin

from the series „Fabeln, Sagen und Legenden für unser Erzähltheater“

DIN A3, 10 picture cards, printed on one side, cardboard, 4c illustrations, incl. text

€ (D) 12,00

EAN 426017951585 9



for 5 to 11 years

- Kamishibai for language lessons
- developed by teachers
- lesson ideas and material available



With these picture cards, children in pre- and elementary school receive exciting insights into flora and fauna. Each set contains an accompanying text with essential information. Thanks to the elaborate illustrations by Monika Klars, details can be considered closely. Wolves and humans share an exciting, thousand-year-old relationship. On the one hand, our dogs originate from the wolf; on the other, this hunter penetrates our habitat again and again. With this picture card set, we accompany a wolf pack for a whole year: from the puppies' birth to how the adult wolves raise the puppies during spring and summer, up to the migration of the young wolves in autumn and their search for new partners in winter. We get to know how and where wolves live, what they eat, how they learn and how they behave in their territory as well as within their pack.

The Wolf

general knowledge with picture cards

by Katharina Stöckl-Bauer

illustrated by Monika Klars

from the series „Sachwissen für das Kamishibai“

DIN A3, 8 picture cards, printed on one side, cardboard, 4c illustration, incl. text

€ (D) 12,00

EAN 426017951572 9



With these picture cards, children in pre- and elementary school receive exciting insights into flora and fauna. Each set contains an accompanying text with essential information. Thanks to the elaborate illustrations by Monika Klars, details can be considered closely. Everyone has seen a pond, a pool or a lake. But what is hidden below the water's surface? With this picture card set, there is much to discover above and below the surface. The habitat pond is the nursery for many species which spend their larval stage there. Snails, fish and frogs are also among the pond dwellers. And under water, special plants grow.

Animals and Plants at the Pond

general knowledge with picture cards

by Katharina Stöckl-Bauer

illustrated by Monika Klars

from the series „Sachwissen für das Kamishibai“

DIN A3, 8 picture cards, printed on one side, cardboard, 4c illustration, incl. text

€ (D) 12,00

EAN 426017951573 6



for 6 to 12 years

- general information with the Kamishibai
- vivid and detailed style of drawing
- high-quality printing in brilliant colours



- picture story concerning death and resurrection
- illustrated by Petra Lefin
- with a guide booklet for initiating and leading conversations, as well as craft ideas and copy templates

Farewell, Little Bird!

Teaching material for religious lessons concerning death and resurrection.

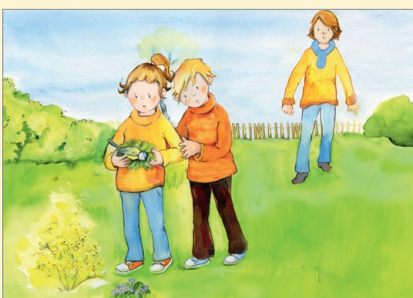
by Alfons Friedrich SDB and Martina Reiner
illustrated by Petra Lefin

from the series „Sachgeschichten für unser Erzähltheater“

A3, 12 picture cards, printed on one side, solid cardboard, 4c colour illustration incl. story line, teacher's booklet and A4 copy templates

€ (D) 19,95
EAN 426017951 587 3

On a beautiful spring day, Tim and Paula discover a motionless bird that has fallen out of the nest. They decide to bury the animal. While preparing the funeral, questions upon questions arise ...This story, beautifully illustrated by Petra Lefin, deals very sensitively with the subject of death as well as Christian hope of resurrection and burial rites. The accompanying booklet offers discussion suggestions for religious education and catechism in primary school. It includes suggestions for excursions, rituals and creative implementations. Furthermore, it contains a lesson draft concerning Easter, resurrection and an autumn service. Class 1 to 4 Primary School





- tender, full-page illustrations
- child-oriented texts, close to the original
- beautifully designed picture book makes an ideal gift

Jesus is Born

The most beautiful stories from the children's bible by Susanne Brandt and Klaus-Uwe Nommensen illustrated by Petra Lefin

from the series „Die schönsten Geschichten von Gott und den Menschen“

30 x 23 cm, hardcover, 4c illustration, 24 pages

€ (D) 14,00

ISBN 978-3-7698-2424-7

We remember a lot of picture books for a lifetime: Because Mom and Dad had to read them over and over again, because there was so much to discover in the pictures; because the stories were so full of adventure and yet everything went well; and because the stories helped us to understand more and more of the world and of human beings as well. Many of these stories come from the Bible, such as *The Lord is my Shepherd*, *The Prodigal Son* or *Jesus is Born*. Petra Lefin has embellished our picture book series, The Most Beautiful stories from the Children's Bible, with her warm water-colour illustrations, appropriate for children aged three to eight years. The stories are close to the original ones but readily understandable for children. They'll be forever unforgotten if read aloud by parents or grandparents. By order of Augustus, Mary and Joseph must travel to Bethlehem. There, in an old stable, surrounded by angels and shepherds, Jesus is born. The biblical Christmas story according to Luke 2,1-20.





- tender, full-page illustrations
- child-orientated texts, close to the original
- beautifully designed picture book, makes an ideal gift

The Prodigal Son

The most beautiful stories from the children's bible by Susanne Brandt and Klaus-Uwe Nommensen illustrated by Petra Lefin

from the series „Die schönsten Geschichten von Gott und den Menschen“

30 x 23 cm, hardcover, 4c illustration, 24 pages

€ (D) 14,00

ISBN 978-3-7698-2423-0

We remember a lot of picture books for a lifetime: Because Mom and Dad had to read them over and over again, because there was so much to discover in the pictures; because the stories were so full of adventure and yet everything went well; and because the stories helped us to understand more and more of the world and of human beings as well. Many of these stories come from the Bible, such as *The Lord is my Shepherd*, *The Prodigal Son* or *Jesus is Born*. Petra Lefin has embellished our picture book series, The Most Beautiful Stories from the Children's Bible, with her warm water-colour illustrations, appropriate for children aged four to eight years. The stories are close to the original ones but readily understandable for children. They'll be forever unforgotten if read aloud by parents or grandparents. A young man has his father pay out his inheritance and leaves the parental home to travel far away and live a luxurious life of excess. But what should he do when he runs out of money? The parable according to Luke 15: 11-32.





- tender, full-page illustrations
- child-oriented texts, close to the original
- beautifully designed picture book, makes an ideal gift

The Lord is my Sheperd

The most beautiful stories from the children's bible by Susanne Brandt and Klaus-Uwe Nommensen illustrated by Petra Lefin

from the series „Die schönsten Geschichten von Gott und den Menschen“

30 x 23 cm, hardcover, 4c illustration, 24 pages

€ (D) 14,00

ISBN 978-3-7698-2425-4

We remember a lot of picture books for a lifetime: Because Mom and Dad had to read them over and over again, because there was so much to discover in the pictures; because the stories were so full of adventure and yet everything went well; and because the stories helped us to understand more and more of the world and of human beings as well. Many of these stories come from the Bible, such as *The Lord is my Shepherd*, *The Prodigal Son* or *Jesus is Born*. Petra Lefin has embellished our picture book series, The Most Beautiful Stories from the Children's Bible, with her warm water-colour illustrations, appropriate for children aged three to eight years. The stories are close to the original ones but readily understandable for children. They'll be forever unforgotten if read aloud by parents or grandparents.

The little shepherd David loves being outside, in the wind and weather and despite all the dangers. He always has his harp with him and invents his own songs. When singing, he feels connected to God. According to psalm 23: 1-4; 1 Samuel 16: 14-23.





With this collection of materials and methods, Stephan Sigg teaches ideas about how - based on the needs of young people - the original message of Advent and Christmas can be conveyed. His reflecting games, stories, meditation and creative ideas are taught in religious education, used in group lessons or in worship.

24 plus X Igniting Ideas for Advent and Christmas with Teenagers

by Stephan Sigg

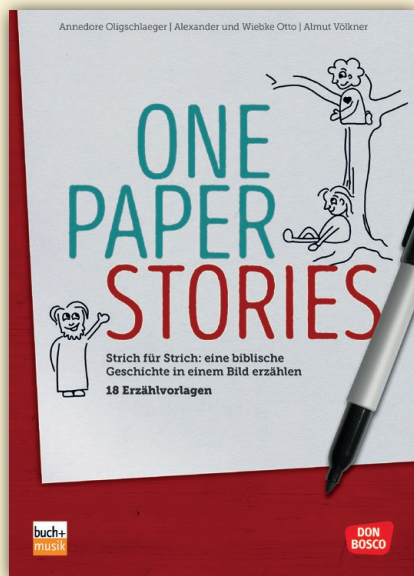
format: DIN A5, 32 cards, 30 stimulating ideas, printed on both sides, cardboard, incl. methodical notes, boxed, shrink-wrapped, additional download material

€ (D) 18,00

EAN 426017951582 8



for age 12 and up



„One Page Stories“ - Bible sketch notes - are an innovative, exciting and trendy way to bring stories alive. All you need a big piece of paper, a black pen and the narrative text. The illustration is completed with simple shapes and lines, stroke by stroke, revealing the story - without any previous knowledge of drawing. The book explains the method and includes stroke-by-stroke instructions and narrative texts for 18 stories from the Old and New Testament. In the illustrations, one can immediately recognise which lines have been added.

One Page Stories

Stroke by stroke: tell a biblical story by completing a picture

by Annedore Oligschlaeger, Alexander Otto, Wiebke Otto and Almut Völkner

16.5 x 23 cm, cardboard, illustrated, 128 pages

€ (D) 14,95

ISBN 978-3-7698-2437-7



for age 6 and up



When kids play with characters from biblical stories and invent dialogues, they intensively reflect on the proceedings and actively think about the story's meaning. Whether they are playing with flexible dolls or with figures for the narrative track - with these biblical scenic backgrounds, children dive even more deeply into the action: They are in a biblical village, in front of a city gate, in the mountain desert, at Lake Gennesaret, in the vineyard, in front of the big desert tent or below the shining starry sky. The backgrounds were created by Petra Lefin, designed as DIN A3 Kamishibai picture cards. They are suitable for free play, as well as for the presentation of Bible stories in story-telling theatre.

24 Biblical Scenic Stage Backgrounds

Play puppet theatre. Present stories. Decorate a season-themed table. for Kamishibai, narrative tracks and puppet theatres illustrated by Petra Lefin from the series Accessories for the Story-telling Theatre Kamishibai illustrated by Petra Lefin

from the series „Zubehör für das Erzähltheater Kamishibai“

DIN A3, 14 picture cards, 24 motifs, printed on both sides, cardboard, 4c illustration

€ (D) 19,95

EAN 426017951 586 6



With small rituals, narrators can increase the anticipation of a Kamishibai theatre performance. This glossy red satin curtain is designed to be pulled up out of the theatre. This will create an authentic theatre atmosphere for all Kamishibai friends. These curtains are hand-crafted in the Dominikus-Ring-eisen-workshop

A Fabric Curtain for Your Kamishibai

The curtain, My Kamishibai, is made of red satin, from the series Accessories for the Story-Telling Theatre Kamishibai

edited by Redaktionsteam Don Bosco Medien

from the series „Zubehör für das Erzähltheater Kamishibai“

Theater curtain, sewn, shiny red satin, opaque, smooth and supple, 31 x 57 cm, 100% polyester, washable at 30 degrees, can be ironed, wooden rod, in foil bag

€ (D) 15,00

EAN 426017951 583 5



- imagination-inspiring scenic backgrounds for biblical stories
- geared to the biblical Kamishibai picture cards
- dream team: narrative track plus scenic backgrounds for the Kamishibai theatre



Postman Willi and his dog Pirate are always glad to please the people in the village, especially with Christmas cards and letters. But one day, all the letters accidentally fall into the river. Will Christmas survive this loss? This set includes 15 wonderful Kamishibai pictures for days when children are at day care, and letters or postcards with ideas for crafting, painting, singing and reading aloud for weekends at home.

Postman Willi, Pirate and the Mysterious Christmas Letter

24 x Advent in the story-telling Kamishibai theatre by Susanne Brandt illustrated by Anne Marie Brown from the series Picture Book Stories for our Kamishibai Theatre

by Susanne Brandt
illustrated by Anne Marie Braune

from the series „Bilderbuchgeschichten für unser Erzähltheater“

DIN A3, 16 picture cards, printed on one side, cardboard, 4c illustration, booklet, painting and crafting templates included

€ (D) 18,00

EAN 426017951 596 5



for 3 to 6 years



All children eagerly await Christmas. But what exactly do we celebrate at Christmas? What do the cosy, festive practices mean? With these picture sequences for the Kamishibai, children aged 2 years and up learn what the Advent wreath means. They meet Nicholas and Lucia and hear the story of Maria, Joseph and the birth of the baby Jesus in the stable at Bethlehem.

Advent and Christmas

With the story-telling Kamishibai theatre Throughout the Church Year by Esther Hebert and Gesa Rensmann

by Esther Hebert and Gesa Rensmann
illustrated by Gertraud Funke

from the series „Mit dem Erzähltheater durch das Kirchenjahr“

A3, 11 picture cards, printed on one side, cardboard, 4c illustration, incl. text

€ (D) 16,00

EAN 426017951 590 3



for 2 to 6 years



Emma and Paul go to the zoo. It is not easy for the two friends to decide what to see first. They visit the monkeys, penguins, seals and antelopes. They are even allowed to feed the elephants. In the next compound, the huge giraffe swipes Paul's cap! In the petting zoo, Emma's toy sheep wants to play with all animals ...

14 different stories available in the Emma and Paul series The format is suitable for the Kamishiabai Theatre, for a picture book or for a mini picture book!

At the Zoo with Emma and Paul

by Monika Lehner illustrated by Antje Bohnstedt

by Monika Lehner
illustrated by Antje Bohnstedt

from the series „Emma-und-Paul-Geschichten für unser Erzähltheater“

A3, 12 picture cards, printed on one side, cardboard, 4c illustration, incl. text

€ (D) 16,00

EAN 426017951 592 7



Emma and Paul want to cook dinner with Emma's dad, while Mom does the shopping. They chop up vegetables, wash salad, fry fish fingers and set the table. Mom is happy about the surprise. But something is missing: dessert! Luckily, something yummy is hidden in Mom's shopping bag ... for 1 to 5 years
14 different stories in the Emma and Paul series! The format is suitable for the Kamishiabai Theatre, for a picture book or for a mini picture book!

Cooking with Emma and Paul

by Monika Lehner illustrated by Antje Bohnstedt

by Monika Lehner
illustrated by Antje Bohnstedt

from the series „Emma-und-Paul-Geschichten für unser Erzähltheater“

A3, 12 picture cards, printed on one side, cardboard, 4c illustration, incl. text

€ (D) 16,00

EAN 426017951 593 4



for 1 to 5 years

- Kamishibai for the Youngest by well known illustrator, Antje Bohnstedt
- experiences from the every-day life of children
- clear pictures and simple narrative texts



This series of fairy tales, for children aged 1 to 3 years, are written in an appropriate syntax and cover the essential events. The imagery on the 6 picture cards is precise and story-orientated as well. Tips for story-telling and crafting ideas for each fairy tale are provided. Long ago, the snow did not have any colour. It so very much wished to have a colour. Searching for colour, the snow went to the green grass, to the red roses and to the yellow sunflowers, but none of them wanted to share their colour. Finally, the snowdrop gave some of its whiteness to the snow. Since then, the snow has been white.

How the Snow Got Its Colour

Fairy tales for children from 1-3

illustrated by Antje Bohnstedt

from the series „Märchen für das Erzähltheater mit Kindern unter drei Jahren“

A3, 7 picture cards, printed on one side, cardboard, 4c illustration, incl. text

€ (D) 10,00

EAN 426017951 595 8



This series of fairy tales, for children aged 1 to 3 years, are written in an appropriate syntax and cover the essential events. The imagery on the 6 picture cards is precise and story-orientated as well. Tips for story-telling and crafting ideas for each fairy tale are provided. „Grow, my little turnip, grow. Become sweet and firm!“ And the turnip which grandfather planted has grown and grown. Finally, it's so big that grandfather is not able to harvest. Even with grandmother's help, they cannot move it. In the end, it's a little mouse which comes to the rescue ...

The Gigantic Turnip

Fairy tales for children from 1-3

illustrated by Antje Bohnstedt

from the series „Märchen für das Erzähltheater mit Kindern unter drei Jahren“

A3, 7 picture cards, printed on one side, cardboard, 4c illustration, incl. text

€ (D) 10,00

EAN 426017951 594 1



for 1 to 3 years

- age-appropriate vocabulary, short sentences, precise images
- includes crafting suggestions
- popular children's book illustrator: Antje Bohnstedt



If you hear well, you will make better progress in life. Unfortunately, an increasing number of school-aged children already have hearing damage. This results in not being able to follow the school lessons properly as well as having difficulties making friends. These child-appropriate and informative drawings reveal the anatomy of our ears. They clearly show how the cochlea, the eardrum and our sense of balance work and explain why it is important to protect our hearing. A fantastic journey into the inside of our ears. Recommended by otolaryngologists.

The Wonderful Cochlea

A story about the care of the sense of hearing for our Kamishibai narrative theatre by Carlo Mausini

by Carlo Mausini

from the series „Sachgeschichten für unser Erzähltheater“

DIN A3, 15 picture cards, printed on one side, cardboard, 4c illustration, incl. text template

€ (D) 16,00

EAN 426017951568 2



for 4 to 10 years



While playing in the garden, Clara and Anton observe migratory birds starting their journey to the warm south. While the squirrels are busy stock-piling nuts, the hedgehogs are withdrawing to hibernation. Some animals put on a thick winter coat, others change their colour. When the children look for pinecones for their snowman, they discover mysterious tracks in the snow. Who are they from? Embedded in a story framework, picture card after picture card unfolds exciting expertise for four to eight year olds. Twelve DIN A3 picture cards with child-appropriate informative images to help children understand and experience. With text template for use in the Kamishibai theatre.

This is How Animals Live in Winter

Non-fiction for our Kamishibai narrative theatre

by Lydia Hauenschild

illustrated by Mile Penava

from the series „Sachgeschichten für unser Erzähltheater“

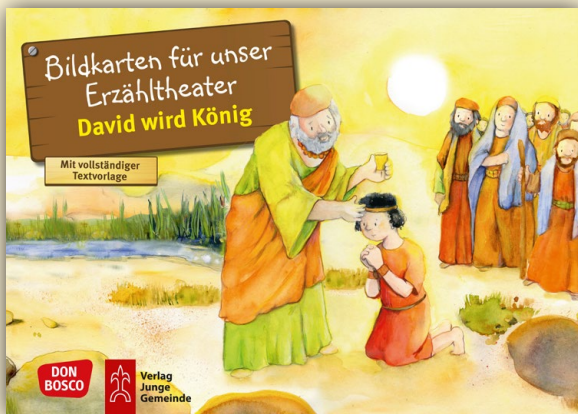
DIN A3, 12 picture cards, printed on one side, on cardboard, 4c illustration, incl. text

€ (D) 16,00

EAN 426017951523 1



for 4 to 8 years




Saul is not a good king. Therefore, God sends the judge and prophet Samuel to find a successor to Saul. His search leads Samuel to Bethlehem, where Isaiah lives with his family. „One of Isaiah’s sons will be a good king for my people“, God lets Samuel know. But Isaiah has eight sons. Which will be the chosen one? According to 1 Samuel 16: 1-13

David Becomes King

by Klaus-Uwe Nommensen
illustrated by Petra Lefin

from the series „Bibelgeschichten für unser Erzähltheater“

DIN A3, 11 picture cards, printed on one side, cardboard, 4c illustration, incl. text
€ (D) 16,00
EAN 426017951 588 0

 **for 3 to 8 years**



A long illness has bent the old woman’s back. Every day, she suffers intensely while trying to live her life. She is very lonely, because she is already so bent over that no one can look into her eyes anymore. One day in the synagogue, she meets Jesus and senses how all her burdens are taken from her. However, the healing happens on a Sabbath and upsets the pious people ... After Luke 13: 10-17

Jesus Heals the Crippled Woman

by Peter Hitzelberger
illustrated by Petra Lefin

from the series „Bibelgeschichten für unser Erzähltheater“

DIN A3, 11 picture cards, printed on one side, cardboard, 4c illustration, incl. text
€ (D) 16,00
EAN 426017951 589 7

 **for 3 to 8 years**




Lucia does not have to worry about anything. Her family has enough money and is highly regarded. Lucia believes in Jesus, but Christians in her time were persecuted in Sicily and had to hide. During the night, Lucia puts a wreath of light on her head and secretly brings food to the Christians’ hiding place. When her mother wants her to marry, Lucia resists. She wants to devote her life completely to her faith and to those in need. Finally, the mother accepts Lucia’s decision. But the designated bridegroom is angry and reports Lucia ...

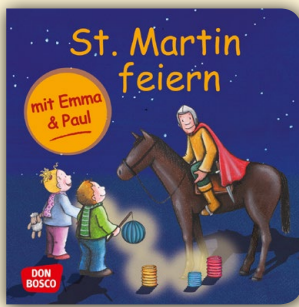
Santa Lucia and the Light Wreath

by Catharina Fastenmeier
illustrated by Sonja Häusl-Vad

from the series „Geschichten von Vorbildern und Heiligen für unser Erzähltheater“

DIN A3, 11 picture cards, printed on one side, cardboard, 4c illustration, incl. text
€ (D) 16,00
EAN 426017951 591 0

 **for 3 to 10 years**



Celebrate St. Martin with Emma and Paul

by Monika Lehner
illustrated by Antje Bohnstedt

from the series „Mein allererstes Mini-Bilderbuch“

12 x 12 cm, 4c illustration, 24 pages
ISBN 978-3-7698-2433-9



Celebrate Advent and Christmas with Emma and Paul

by Monika Lehner
illustrated by Antje Bohnstedt

from the series „Mein allererstes Mini-Bilderbuch“

12 x 12 cm, 4c illustration, 24 pages
ISBN 978-3-7698-2435-3



Celebrate Easter with Emma and Paul

by Monika Lehner
illustrated by Antje Bohnstedt

from the series „Mein allererstes Mini-Bilderbuch“

12 x 12 cm, 4c illustration, 24 pages
ISBN 978-3-7698-2436-0



Experience the Seasons with Emma and Paul

by Monika Lehner
illustrated by Antje Bohnstedt

from the series „Mein allererstes Mini-Bilderbuch“

12 x 12 cm, 4c illustration, 24 pages
ISBN 978-3-7698-2434-6

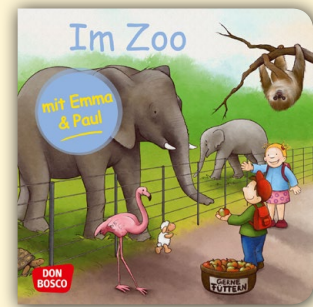


Cook with Emma and Paul

by Monika Lehner
illustrated by Antje Bohnstedt

from the series „Mein allererstes Mini-Bilderbuch“

12 x 12 cm, 4c illustration, 24 pages
ISBN 978-3-7698-2432-2



At the Zoo with Emma and Paul

by Monika Lehner
illustrated by Antje Bohnstedt

from the series „Mein allererstes Mini-Bilderbuch“

12 x 12 cm, 4c illustration, 24 pages
ISBN 978-3-7698-2431-5

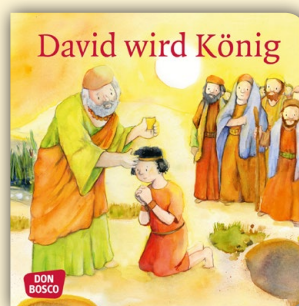
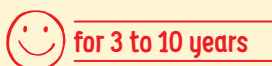


Saint Lucia and the Light Wreath

by Catharina Fastenmeier
illustrated by Sonja Häusl-Vad

from the series „Geschichten von Vorbildern und Heiligen“

12 x 12 cm, 4c illustration, 24 pages
ISBN 978-3-7698-2430-8

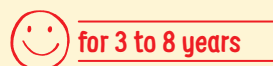


David Becomes King

by Klaus-Uwe Nommensen
illustrated by Petra Lefin

from the series „Kinderbibelgeschichten“

12 x 12 cm, 4c illustration, 24 pages
ISBN 978-3-7698-2439-1



Jesus Heals the Crippled Woman

by Peter Hitzelberger
illustrated by Petra Lefin

from the series „Kinderbibelgeschichten“

12 x 12 cm, 4c illustration, 24 pages
ISBN 978-3-7698-2438-4

